

Prélude

English Suite No.2 in A minor, BWV 807

Johann Sebastian Bach
arr. by Michiko Noguchi

Allegro vivace

Marimba 1

Marimba 2

5

9

13

17

f *mp*

f *mp*

cresc. *mf*

cresc. *mf*

f *dim.*

f *dim.*

mp *cresc.*

mp *cresc.*

f *f*

21

dim.

dim.

25

mp

mp

29

cresc.

cresc.

33

f

f

37

dim. poco a poco

dim. poco a poco

41

mp

mp

cresc.

45

cresc. *f* *f*

This system contains measures 45 through 48. The upper staff features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The lower staff provides a rhythmic accompaniment, also marked fortissimo (f).

49

dim. *mf* *cresc.* *dim.* *mf* *cresc.*

This system contains measures 49 through 52. Both staves show a dynamic progression from mezzo-forte (mf) to a crescendo, followed by a decrescendo (dim.) and another mezzo-forte (mf) section with a final crescendo.

53

f *p* *f* *p*

This system contains measures 53 through 56. The upper staff begins with a fortissimo (f) dynamic, followed by a piano (p) section. The lower staff maintains a fortissimo (f) accompaniment, with a piano (p) section in the final measure.

57

cresc. *f* *cresc.* *f*

This system contains measures 57 through 60. The upper staff starts with a crescendo leading to fortissimo (f). The lower staff also begins with a crescendo and fortissimo (f) accompaniment.

61

dim. *p* *cresc.* *dim.* *p* *cresc.*

This system contains measures 61 through 64. The upper staff shows a decrescendo (dim.) to piano (p), followed by a crescendo (cresc.) and another decrescendo (dim.) to piano (p). The lower staff follows a similar pattern with decrescendo (dim.), piano (p), and crescendo (cresc.) markings.

65

f *f*

This system contains measures 65 through 68. Both staves are marked fortissimo (f) throughout.

69

p *cresc. poco a poco*

p *cresc. poco a poco*

This system contains measures 69 through 72. The upper staff features a continuous sixteenth-note melody in the right hand, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include piano (*p*) and a gradual crescendo (*cresc. poco a poco*).

73

This system contains measures 73 through 76. The upper staff continues with the sixteenth-note melody, and the lower staff continues with the accompaniment. The dynamics remain consistent with the previous system.

77

f

f

This system contains measures 77 through 80. The upper staff continues with the sixteenth-note melody, and the lower staff continues with the accompaniment. Dynamics include piano (*p*) and a gradual crescendo (*cresc. poco a poco*).

81

f *dim.*

f

This system contains measures 81 through 84. The upper staff continues with the sixteenth-note melody, and the lower staff continues with the accompaniment. Dynamics include piano (*p*) and a gradual crescendo (*cresc. poco a poco*).

85

mf

mf

This system contains measures 85 through 88. The upper staff continues with the sixteenth-note melody, and the lower staff continues with the accompaniment. Dynamics include piano (*p*) and a gradual crescendo (*cresc. poco a poco*).

89

cresc. *f*

cresc. *f*

This system contains measures 89 through 92. The upper staff continues with the sixteenth-note melody, and the lower staff continues with the accompaniment. Dynamics include piano (*p*) and a gradual crescendo (*cresc. poco a poco*).

93

dim. *tr* *p*

dim. *p*

Detailed description: This system covers measures 93 to 96. The treble clef staff begins with a series of eighth-note chords, marked *dim.* and *tr*. The bass clef staff has a similar rhythmic pattern, also marked *dim.* and *p*. Both staves feature slurs and dynamic markings.

97

p *p* *cresc. poco a poco*

p *cresc. poco a poco*

Detailed description: This system covers measures 97 to 100. The treble clef staff starts with a half note chord marked *p*, followed by eighth-note chords marked *p* and *cresc. poco a poco*. The bass clef staff has a similar pattern, marked *p* and *cresc. poco a poco*.

101

Detailed description: This system covers measures 101 to 104. Both the treble and bass clef staves feature continuous eighth-note chords. The treble clef staff has a more active melodic line than the bass clef staff.

105

f *f*

Detailed description: This system covers measures 105 to 108. The treble clef staff features a series of eighth-note chords, marked *f*. The bass clef staff has a similar pattern, also marked *f*. There are some rests in the final measures of the system.

109

f *tr* *mp*

f *mp*

Detailed description: This system covers measures 109 to 112. The treble clef staff begins with a half note chord marked *f* and *tr*, followed by eighth-note chords marked *mp*. The bass clef staff has a similar pattern, marked *f* and *mp*.

113

cresc. *cresc.* *mf*

cresc. *mf*

Detailed description: This system covers measures 113 to 116. The treble clef staff features eighth-note chords, marked *cresc.* and *mf*. The bass clef staff has a similar pattern, marked *cresc.* and *mf*.

117

mf *f* *dim.*

f *dim.*

121

mp *mp*

125

cresc. *cresc.* *f*

129

f *dim.*

f *dim.*

133

mp *mp*

137

cresc. *cresc.*

141

f

f

145

dim. poco a poco

dim. poco a poco

149

mp

153

mp

cresc.

cresc.

f

f

157

dim.

mf

dim.

mf

161

cresc.

f

cresc.

f

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The musical score consists of 13 staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 3: *f* (forte), *dim.* (diminuendo)
- Staff 4: *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *dim.* (diminuendo)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte)
- Staff 10: *dim. poco a poco* (diminuendo poco a poco)
- Staff 11: *mp* (mezzo-piano)
- Staff 12: *cresc.* (crescendo), *f* (forte)
- Staff 13: *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo)

53 *f* *p*

57 *cresc.* *f*

61 *dim.* *p* *cresc.*

65 *f*

69 *p* *cresc. poco a poco*

73

77 *f*

81 *dim.*

85 *mf*

89 *cresc.* *f*

93 *dim.* *tr* *p*

97 *p* *p* *cresc. poco a poco*

101

105 *f* *tr*

Detailed description: This page of a musical score contains 13 staves of music, numbered 53 to 105. The music is written in a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and crescendo (cresc.)/decrescendo (dim.) markings. There are also trills (tr) and accents (v) throughout. The texture is primarily eighth-note and sixteenth-note patterns, with some rests and longer note values. The score concludes with a trill on the final note of measure 105.

110 *f* *mp*

114 *cresc.* *mf*

118 *f* *dim.*

122 *mp* *cresc.*

126 *f*

130 *dim.*

134 *mp*

138 *cresc.*

142 *f*

146 *dim. poco a poco*

150 *mp*

154 *cresc.* *f*

158 *dim.* *mf*

161 *cresc.* *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 110 to 161. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dim. poco a poco* (diminuendo poco a poco). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The piece concludes with a final chord in measure 161.

Marimba 2

5oct. (C-C)

M.2 M.1

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The musical score is written for Marimba 2 in 3/4 time, spanning 50 measures. It begins with a marimba icon and a '5oct. (C-C)' label. The piece is in A minor. The dynamics and performance instructions are as follows:

- Measures 1-4: *f* (first measure), *mp* (second measure)
- Measures 5-8: *cresc.* (first measure), *mf* (second measure)
- Measures 9-13: *f* (first measure), *dim.* (second measure)
- Measures 14-18: *mp* (first measure), *cresc.* (second measure)
- Measures 19-23: *f* (first measure), *dim.* (second measure)
- Measures 24-28: *mp* (first measure)
- Measures 29-33: *cresc.* (first measure)
- Measures 34-38: *f* (first measure), *dim. poco a poco* (second measure)
- Measures 39-42: *f* (first measure)
- Measures 43-46: *mp* (first measure), *cresc.* (second measure)
- Measures 47-50: *f* (first measure), *dim.* (second measure), *mf* (third measure)

52 *cresc.* *f* *p*

56 *cresc.*

60 *f* *dim.* *p*

64 *cresc.* *f*

68 *p* *cresc. poco a poco*

73

78 *f* *f*

83 *mf*

88 *cresc.* *f*

92 *dim.* *p*

96 *p*

100 *cresc. poco a poco*

105 *f*

110

f *mp*

114

cresc. *mf*

118

f *dim.*

123

mp *cresc.*

128

f *dim.*

133

mp

138

cresc.

143

f *dim. poco a poco*

148

cresc.

152

mp *cresc.*

156

f *dim.* *mf*

161

cresc. *f*